

Passion Part 1: The Last Supper and Gethsemane - CHOIR PART

Introduction

Hans Cok

Mesto $\text{♩} = 70$ *Espressivo*

Soprano

Alto

Tenor

Bass

29

p Take this bread and eat it. This is my

Take this bread and eat it. This is my

36

S eat it. This is my bo - dy, bro - ken for you.

A eat it. This is my bo - dy, bro - ken for you.

T eat it. This is my bo - dy, bro - ken for you.

B eat it. This is my bo - dy, bro - ken for you.

32

S Take this bread and

A Take this bread and

T bo - dy, bro - ken for you. Take this bread and

B bo - dy, bro - ken for you. Take this bread and

40

S Take this up and drink it. This is my blood, this is my blood

A Take this up and drink it. This is my blood, this is my blood

T Take this up and drink it. This is my blood, this is my blood

B Take this up and drink it. This is my blood, this is my blood

44 *dim. e rit.*

S poured out for you.

A poured out for you.

T poured out for you.

B poured out for you.

5 3 6

67 *mp* *passionata*

S My soul is o - ver - whelmed

A My soul is o - ver - whelmed

T whelmed. My soul is o - ver - whelmed

B whelmed. My soul is o - ver - whelmed

59 *piu mosso*

S

A

T My soul is o - ver -

B My soul is o - ver -

4 *mp* *mp*

73 *mf*

S o - ver - whelmed with grief to the point of

A grief, with grief, o - ver - whelmed with grief to the point of

T o - ver - whelmed with grief to the point of

B o - ver - whelmed with grief to the point of

mf *mf* *mf*

79

S death.

A death.

T death.

B *mp* >

Stay here and keep watch with me. stay here and keep watch with me.

102

S *mp* Watch and pray. Watch and pray.

A *mp* Watch and pray. Watch and pray.

T pray. Watch and pray. Watch and

B watch with me, watch and pray, watch and pray, watch and pray.

84

S 14

A 14

T *mp* Watch and pray. watch and

B 14 *p* > Watch with me, watch with me, watch with me, watch with me.

106

S *mf* so that you will not fall in - to temp -

A *mf* so that you will not fall in - to temp -

T *mf* so that you will not fall in - to temp -

B *mf* pray. watch and pray.

114

S *f* ta - tion, the Spi - rit is wil - ling, the bo - dy is weak.

A *f* ta - tion, the Spi - rit is wil - ling, the bo - dy is weak.

T *f* ta - tion, the Spi - rit is wil - ling, the bo - dy is weak.

B *f* ta - tion, the Spi - rit is wil - ling, the bo - dy is weak.

132

S *mf* but as You will. My Fa - ther, My Fa - ther, My Fa - ther.

A

T death, but as You will. My Fa - ther, My Fa - ther, My Fa - ther.

B death.

126

S

A

T *mf* My soul is o - ver - whel - med with grief to the point of

B My soul is o - ver - whel - med with grief to the point of

137

S *f* If it is not pos - si - ble for this cub to be ta - ken a way from me un - less I

A

T it is not pos - si - ble for this cub to be ta - ken a way from me un - less I

B

141

S drink it, un-less I drink it, may Your will be

A

T drink it, un-less I drink it, may Your will be

B

146

S done.

A done.

T done.

B

Largo

Soprano

Alto

Tenor *mp* Fa-ther, for-give them, for they do not know they ar do-

Bass *mp*

6

S Lento 6 cresc. poco a poco

A Chorus will speaking some texts (see below)

T Ah Ah Ah Ah

B ing. f^z f^z f^z f^z

During measure 8 - 15 the sopranos and altos speak:
 - "Are not you the Christ? Save yourself and us" (echoe)
 - "He saved other, but he cannot save himself!" (echoe)
 - "Come down from the cross, if you are the Son of God" (echoe)

17

S *Dim. mp* Fa-ther, for-give them, for they do not know

A *mp* Fa-ther, for-give them, for they do not

T *mp* Fa-ther, for-give them, for they do

B *mp* Fa-ther, for-

26

S for they do not know, for they do not know cresc. poco a poco

A *mp* Fa-ther, for-give them, for they do not know

T *mp* Fa-ther, for-give them, for they do not know

B *mp* Fa-ther, for-

21

S *Cresc.* what they are do-ing, *mp* Fa-ther, for-give them,

A what are do-ing,

T not know what they are do-ing,

B them, for they do not know.

31

S what they are do-ing, *dim. e allarg.*

A for they do not know what they are do-ing,

T Fa-ther, they do not know what they are do-ing,

B them, for they do not know what they are do-ing.

37 *a tempo* Fa - - - ther, for -

S *mp*

A *mp* Fa - ther for - give them for they do not know what they are do - ing. Fa -

T

B *mp* Fa - ther for - give them, for they do not

43 *cresc. poco a poco* give. Fa - - - ther, Fa - - - ther, for - they do not know

S

A *mp* ther Fa - - - ther,

T *mp* know. Fa - - - ther, Fa - - - ther, Fa - - - ther, Fa - - - ther for -

B *mp*

45 *Dim.* for - give them. *Cresc.* for they do not know

S

A *mp* for - - - give them. *mp* for - give them

T

B *mp* give them.

53 what they are do - ing, what they are do - ing.

S

A *mp* they do not know what they are do - ing.

T *mp* for - give them, for they do not know. *mf* Fa - - - ther,

B *mf* for - give them. *mf* Fa - - - ther,

58 *stringendo* *mf* Fa - - - ther, for - give them, for they do not know.

S *mf* Fa - - - ther, for - give them, for they do not know, do not know.

A *mf* Fa - - - ther, for - give them, for - - - give, for they do

T for - give them, for they do not know what they are

B for - give them, for - give them, for they do not know, for they do not know what

63 *allarg.* what they are do - - - ing. *Dim.* - - - ing. *pp*

S *pp* what they are do - - - ing.

A *pp* not know what they are do - - - ing.

T *pp* - - - ing, what they are do - - - ing.

B *pp* the are do - - - ing, what they are do - - - ing.

68 *Largo* 6

S 6 Je - sus, re - mem - ber, re - mem - ber me

A 6 *p* Je - sus, re - mem - ber, re - mem - ber me

T 6 *p* Je - sus, re - mem - ber, re - mem - ber me

B 6

77 *p* Je - sus, re - mem - ber, re - mem - ber me

S *p* Je - sus, re - mem - ber, re - mem - ber me

A *p* Je - sus, re - mem - ber, re - mem - ber me

T *p* Je - sus, re - mem - ber, re - mem - ber me

B *p* Je - sus, re - mem - ber, re - mem - ber me

80 re - mem - ber, re -
 Je - sus, re - mem - ber me, *mf* re - mem - ber

mp Je - sus, re - mem - ber.

re - mem - ber *mf* me

re - mem - ber *mf* Je - sus, re - mem - ber

83 mem - ber me. *Dim.* *pp*
 ber, mem - ber me. *pp*
 Je - sus, re - mem - ber me, re - mem - ber me. *pp*
 Je - sus, re - mem - ber me, re - mem - ber me. *pp*
 me, re - mem - ber. Je - sus, re - mem - ber me. *pp*
 me, re - mem - ber me.

86
 I TELL YOU THE TRUTH; TO - DAY YOU WILL BE WITH ME

mp I TELL YOU THE TRUTH; TO - DAY YOU WILL BE WITH ME

mp I TELL YOU THE TRUTH; TO - DAY YOU WILL BE WITH ME

89 Je - sus, re - mem - ber
 Je - sus, re - mem - ber me, re - mem - ber me. *p*
 Je - sus, re - mem - ber me, re - mem - ber me. *p*
 IN PA - RA - DISE. *p*
 Je - sus, re - mem - ber. *p*
 IN PA - RA - DISE.

94 ber me *mf* when you come, when you
 mem - ber me when you come, when you
 mem - ber me Je - sus, re - mem - ber me when you
 mem - ber me Je - sus, re - mem - ber
 re - mem - ber me. *mf* Je - sus, re - mem - ber

98 come in - to You king - dom, Your
 come in - to in - to Your
 come in - to Your king - dom, Your
 Your come in - to Your king - dom, Your
 me when You come in - to Your king - dom, Your

101 king - dom. *pp*
 king - dom. Je - sus, re - mem - ber me, *pp*
 king - dom. *pp* Je - sus, re - mem - ber
 king - dom. I TELL YOU THE TRUTH; TO -
 king - dom. *mp* king - dom. *mp*
 I TELL YOU THE TRUTH; TO

105 *pp* Je - sus, re - mem - ber me, re - mem - ber me. *Dim.* *pp* me.
 re - mem - ber me, re - mem - ber me. *pp*
 ber me, re - mem - ber me. *pp*
 DAY YOU WILL BE WITH ME IN PA - RA - DISE. *pp*
 DAY YOU WILL BE WITH ME IN PA - RA - DISE. *pp*

197 I AM THIR - STY

S
A
T
B

I AM THIR - STY I AM THIR - STY

I AM THIR - STY THIR - STY

201 I AM THIR - STY. MY GOD, MY GOD,

S
A
T
B

I AM THIR - STY. MY GOD, MY GOD,

I AM THIR - STY. MY GOD, MY GOD,

206 WHY HAVE YOU FOR - SA - - - - - KEN ME?

S
A
T
B

WHY HAVE YOU FOR - SA - - - - - KEN ME?

WHY HAVE YOU FOR - SA - - - - - KEN ME?

Adagio a tempo

212

S
A
T
B

mf IT IS FI - NISHED, IT IS FI - NISHED, The work is done, the

mf IT IS FI - NISHED, IT IS FI - NISHED, The work is

236 *mf* IT IS FI - NISHED, IT IS FI - NISHED.

S
A
T
B

price is paid. *mf* IT IS FI - NISHED, IT IS FI - NISHED.

done, the price is paid. *mf* IT IS FI - NISHED, IT IS FI - NISHED.

239 The work is done, the price is paid. IT IS FI - NISHED.

S
A
T
B

The work is done, the price is paid. IT IS FI - NISHED.

The work is done, the price is paid. IT IS FI - NISHED.

The work is done, the price is paid. IT IS FI - NISHED.

242 IT IS FI - NISHED. The work is done, the price is paid.

S
A
T
B

IT IS FI - NISHED. The work is paid.

IT IS FI - NISHED. The work is done.

IT IS FI - NISHED. The work is done.

245 IT IS FI - NISHED, IT IS FI - NISHED. The work is done, the

S
A
T
B

IT IS FI - NISHED, IT IS FI - NISHED. The work is done, the price

IT IS FI - NISHED, IT IS FI - NISHED. The work is

IT IS FI - NISHED, IT IS FI - NISHED. The work is

price *Dim.* is *molto rit.* paid.

S
A
T
B

done, the price is paid, the work is done, the price is paid.

8 8

S
A
T
B

p FA - THER, FA - THER IN - TO
p FA - THER, FA - THER IN - TO

270

S
A
T
B

YOUR HANDS I COM-MIT MY SPI-RIT MY SPI-RIT. FA - THER,
YOUR HANDS I COM-MIT MY SPI-RIT MY SPI-RIT. FA - THER,

6 6 *mp* 6 *p*

S
A
T
B

FA - THER, FA - THER IN - TO
It is fi - nished. It is
FA - THER, FA - THER IN - TO
FA - THER, FA - THER IN - TO

287 *mp* It is fi - nished. It is

S
A
T
B

fi - nished. It is fi - nished. It is fi - nished, the work is done, the work is
FA - THER IN - TO YOUR HANDS I COM-MIT
FA - THER, IN - TO YOUR HANDS I COM-MIT

291 *mf* FA - THER, FA - THER.
mf FA - THER, FA - THER.
mf FA - THER, FA - THER.

S
A
T
B

done, the work is done, the price is paid. FA - THER, FA - THER.
MY SPI - RIT MY SPI - RIT. FA - THER, FA - THER.
MY SPI - RIT MY SPI - RIT. FA - THER, FA - THER.

Dim.
296 *p* FA - THER. 8

S
A
T
B

FA - THER. FA - THER.
FA - THER. FA - THER.
FA - THER. FA - THER.