

Passion Part 1: The Last Supper and Gethsemane - VIOLIN PART

Introduction

Hans Cok

Musical score for Violin Part 1, Introduction, measures 1-75. The score is written in treble clef with a common time signature. It begins with a tempo marking of *Mesto* and a quarter note equal to 70. The first measure is marked with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings like *Espressivo* and *passionata*. Measure numbers 10, 15, 18, 46, 50, 68, 71, and 75 are indicated.

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Musical score for Violin Part 1, Introduction, measures 77-118. The score continues from the previous page. It features a dynamic marking of *sim.* and a tempo marking of *Tempo 1*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *Dim.*. Measure numbers 77, 80, 105, 108, 111, 113, and 118 are indicated.

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Passion Part 2: The Seven Last Words of Jesus Christ - VIOLIN PART

Hans Cok

Musical score for Violin Part 1, Introduction, measures 129-153. The score continues from the previous page. It features a dynamic marking of *p* and a tempo marking of *Tempo 1*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mp*. Measure numbers 129, 135, 140, 145, and 153 are indicated.

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Musical score for Violin Part 2, The Seven Last Words of Jesus Christ, measures 5-70. The score is written in treble clef with a common time signature. It begins with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *pp*. Measure numbers 5, 10, 16, 49, 53, 55, 58, and 70 are indicated.

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74 **12** **6** *p*



94 *mf*



98



102 **6** *pp*



111



116



121 *p* **7** *pp*



133 *mf* *fz*



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138 *p* *mp*



144 *mf* *fz* *p*



149



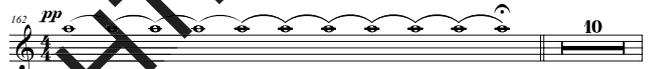
153



158 *p* *pp*



162 *pp* **10**



171 *pp* 1. 2.



181 *espressivo*

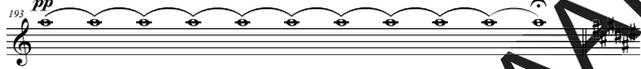


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188 **2**



193 *pp*



194 *fz*



197 *fz*



200 *fz* *fz* *fz* *fz*



204 *fz* *fz* *fz* *fz*



210 *p* *pp* *legato*



214



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219



223 *f*



227



231 *p* *mp*



236 *mf*



240 *f*



244



250 **8** *pp*



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262

268

273

279 7

287

289

293

p

This page contains musical notation for measures 262 through 293. It features seven staves of music in a single system. The notation includes various note values, rests, and dynamic markings. A large diagonal watermark 'ZICHTEXEMPLAAR' is overlaid across the page.

298

303 *pp*

This page contains musical notation for measures 298 through 303. It features two staves of music in a single system. The notation includes various note values, rests, and dynamic markings. A large diagonal watermark 'ZICHTEXEMPLAAR' is overlaid across the page.