

Passion Part 1: The Last Supper and Gethsemane - VIOLIN PART

Introduction

Hans Cok

Musical score for Violin Part 1, Introduction, measures 1-75. The score is written in treble clef with a common time signature. It begins with a tempo marking of *Mesto* and a metronome marking of 70. The first measure is marked with a '10' and a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *Espressivo* and *passionata*. There are also tempo changes indicated as *Tempo 1* and *piu mosso*. Measure numbers 10, 15, 18, 46, 50, 68, 71, and 75 are clearly visible.

Passion Part 1: The Last Supper and Gethsemane (Violin Part) - Hans Cok (20.101.005)
© 2006 Proza Musica, Veerendael

Musical score for Violin Part 1, Introduction, measures 77-118. The score continues from the previous page. It features a *sim.* (sforzando) dynamic marking at measure 80. The tempo remains *piu mosso*. Measure numbers 77, 80, 105, 108, 111, 113, and 118 are visible. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *Dim.*

Passion Part 1: The Last Supper and Gethsemane (Violin Part) - Hans Cok (20.101.005)
© 2006 Proza Musica, Veerendael

Passion Part 2: The Seven Last Words of Jesus Christ - VIOLIN PART

Hans Cok

Musical score for Violin Part 1, Part 2, measures 129-152. The score is written in treble clef with a common time signature. It begins with a *p* (piano) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mp*. Measure numbers 129, 135, 140, 145, and 152 are visible.

Passion Part 1: The Last Supper and Gethsemane (Violin Part) - Hans Cok (20.101.005)
© 2006 Proza Musica, Veerendael

Musical score for Violin Part 2, Part 2, measures 5-70. The score is written in treble clef with a common time signature. It begins with a *p* (piano) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *pp*. Measure numbers 5, 10, 16, 49, 53, 55, 58, and 70 are visible.

Passion Part 2: The Seven Last Words of Jesus Christ (Violin Part) - Hans Cok (20.101.005)
© 2006 Proza Musica, Veerendael

74 **12** **6** *p*



94 *mf*



98



102 **6** *pp*



111



116



121 **7** *pp*



133 *mf* *fz* *fp*



Passion Part 2: The Seven Last Words of Jesus Christ (Violin Part) - Hans Cok (20.101.005)
© 2008 Proza Musica, Veenendaal

138 *p* *mp*



144 *mf* *fz* *p*



149




153



158 *p* *pp*



162 *pp* **10**



167 *pp* 1. 2.



181 *espressivo*



Passion Part 2: The Seven Last Words of Jesus Christ (Violin Part) - Hans Cok (20.101.005)
© 2008 Proza Musica, Veenendaal

188 **2**



193 *pp*



194 *fz*



197 *fz*



200 *fz* *fz* *fz* *fz*



204 *fz* *fz* *fz* *fz*



210 *p* *pp* *legato*



214



Passion Part 2: The Seven Last Words of Jesus Christ (Violin Part) - Hans Cok (20.101.005)
© 2008 Proza Musica, Veenendaal

219



223 *f*



227



231 *p* *mp*



236 *mf*



240 *f*



244



250 **8** *pp*



Passion Part 2: The Seven Last Words of Jesus Christ (Violin Part) - Hans Cok (20.101.005)
© 2008 Proza Musica, Veenendaal

262

268

273

279

287

289

293

p

This page contains musical notation for measures 262 through 293. It features seven staves of music in a single system. The notation includes various note values, rests, and dynamic markings. A large diagonal watermark 'ZICHTEXEMPLAAR' is overlaid across the page.

298

303

pp

p

This page contains musical notation for measures 298 through 303. It features two staves of music in a single system. The notation includes various note values, rests, and dynamic markings. A large diagonal watermark 'ZICHTEXEMPLAAR' is overlaid across the page.