

Kantate 'Von guten Mächten treu und still umgeben'
Dietrich Bonhoeffer

Alexander Prins

Vers 1 . Chor

Adagio

Violino I
(a'-415)

4

8

11

14

17

20

47

f

50

52

56

tr

59

Vers 2 . Arie Bass

98

Violino I (a'-415)

Vers 3 . Recitativ Alt
für Streicher und Continuo

Violino I
(a'-415)

p

Alt

The first system of music shows the Violino I part (a'-415) and the Alt part. The Violino I part consists of a single note, a half note G4, which is sustained across the first two measures and then has a sharp sign (#) above it in the third measure. The Alt part begins with a whole rest in the first measure, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics "Und reichst du uns den schwe - ren Kelch, ___ den ___" are aligned under the Alt part.

Und reichst du uns den schwe - ren Kelch, ___ den ___

3

The second system of music shows the Violino I and Alt parts. The Violino I part has a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The Alt part continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics "bit - tern des Leids, ge - füllt bis an den höch - sten Rand, so" are aligned under the Alt part.

bit - tern des Leids, ge - füllt bis an den höch - sten Rand, so

5

The third system of music shows the Violino I and Alt parts. The Violino I part has a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The Alt part continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics "neh-men wir ihn dank - bar ___ oh - ne ___ Zit - tern aus ___ dei - ner gu - ten und ge -" are aligned under the Alt part.

neh-men wir ihn dank - bar ___ oh - ne ___ Zit - tern aus ___ dei - ner gu - ten und ge -

8

The fourth system of music shows the Violino I and Alt parts. The Violino I part has a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The Alt part continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics "lieb - - - ten Hand, so neh-men wir ihn dank - bar oh - ne" are aligned under the Alt part.

lieb - - - ten Hand, so neh-men wir ihn dank - bar oh - ne

11

The fifth system of music shows the Violino I and Alt parts. The Violino I part has a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note C5. The Alt part continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics "Zit - tern ___ aus dei - ner gu - ten und ge - lieb - ten Hand." are aligned under the Alt part.

Zit - tern ___ aus dei - ner gu - ten und ge - lieb - ten Hand.

Vers 4 . Arie Tenor
für Violinen, Klarinetten und Continuo

Allegro vivace

Violino I, II
(a'-415)
all' unisono

Doch willst du uns noch ein-mal Freu de schen - ken,
(Tenor solo)

3

5

7

9

11

13

Vers 5 . Motette
Soli und Chor

Violino I
(a'-415)

Laß warm und hell die Ker - zen heu - te Flam - men, warm_

(Solosopran / soprano solo)

4

54

58

... Nacht, wir wis - sen es, dein Licht scheint in der Nacht, scheint in der Nacht.

(Solosopran / soprano solo)

5

Ensemble

72

76

tr

81

86

Vers 6 . Arie Sopran

Violino I (a'-415) 85

Vers 7 . Chor

Violino I (a'-415)

4

7

10

14

18