

SAMSON

Oratorio for mixed choir,
male choir, baritone, soprano
and orchestra

Hans Cok

Choir Part (20.130.002) - Second Edition, April 2011
Proza Musica, Veenendaal, The Netherlands

Preface

Samson is an oratorio in five parts (or Acts):

1. Introduction,
2. Samson's Virtue,
3. Samson's Vengeance,
4. Samson & Delilah,
5. Samson's Death & Victory.

The Composition is written for Baritone, Soprano, Choir (SATB, by prefer a large male section included, about 30 men) and Orchestra.

All four parts start with an introduction consisting of segments from the Book of Judges, Proverbs, Isaiah, Jeremiah or the New Testament.

The **Introduction** is elaborate; first a short instrumental intro, followed by **chorus**, Psalm 124, which is a confession of faith in God as Saviour from distress; then an **overture** which displays the main musical themes used in this work, followed by a chorus on verses from Psalm 106 and Jeremiah 3; they define the cause and cure of this distress and repentance.

Samson's Virtue relates to Samson's youthful recklessness; his wedding, and the immediate cause of his 'ministry' as judge of Israel. The thematic material returns in the finale (in the diminution). The music is written in 3/8(3/4) dancing-time, aimed to the joy of the groom to be. The choir-section taken from Isaiah 35 relates to the consequences of leaving the path(law) of God. Samson meets a lioness on his way; reminded of God's use of Samson's recklessness for the better: destroying the enemies of Israel, the Philistines.

The male section of the choir from now on will represent the philistines. The composer tried to give a musical impression of their wickedness and cunning.

Samson's Vengeance depicts Samson's loneliness, his anger and revenge (musically portrayed by harmonic tension); this anger is a manifestation of God's wrath (verbalized in Ps 79). Furthermore this second part covers his dependence on God, the betrayal by his own people, his surrender, the explosion of power and unexpected rescue from death (water from the rock). This is musically uttered in the choir on verses from John 4 and 7.

In **Samson & Delilah** the choir and baritone voice a warning against sexual immorality and the evil scheming of the enemies of God, followed by the story of Samson & Delilah. The first bars sung by male choir carry the malicious character of Samson's foes in it: they buy Samson's mistress with pieces of silver in order to filch the secret of his great strength and to betray him. The temptation is set to tone in a duet; the leitmotif for malice in this composition is a m7-chord. The final choir from Isaiah 10 and 2Cor.6 is at the same time the introduction for the last 'Act'.

Samson's Death & Victory describes the party to the honor of Dagon, the philistine god. The philistines celebrate their presumed victory over their most hated enemy, Samson, and demand him to entertain them. The eyes blinded, but not without his faith in God, Samson is blindfolded that leads him to let him feel the pillars that support the temple (with the philistines on top of it).

His following prayer to God to make him strong again and to avenge his two eyes is heard: the building collapses and many enemies are killed (more than during his lifetime) and Samson too is killed.

Samson is a type of Christ in many aspects, but especially in his death (with arms stretched wide) this is true.

The work ends with a chorus on the words of 1 Cor.1: "God has chosen the weak to shame the strong, and the foolish to shame the wise", followed by a lament for violin and orchestra.

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Voorwoord

Samson (Engels woord voor Simson) is een oratorium in vijf delen:

1. Introduction,
2. Samson's Virtue,
3. Samson's Vengeance,
4. Samson & Delilah,
5. Samson's Death & Victory.

Het is geschreven voor bariton, sopraan, koor (met bij voorkeur een klein mannenkoor van vier man) en orkest.

De vier handelingen (acts) beginnen met een inleiding bestaande uit gedeelten van de Psalmen, Jesaja, Spreuken of het Nieuwe Testament (Johannes-evangelie en 1 Korinthiers).

De **Introduction** begint (na een kort instrumentaal intro) met Psalm 124 (gansheel) met een geloofsbelijdenis van God als redder in nood: 'ware God niet, het ongewone, zowel voor het volk Israël als voor Simson).

Daarna volgt een instrumentale overtuering die het thema van het verhaal van het werk exposeert. Enkele verzen uit Psalm 106 besluiten de Introduction en gaan over de oorzaak van de nood van het volk: het afwijken van God's geboden tegen Zijn wet.

Samson's Virtue vertelt over Simson's jeugdige overmoed; zijn huwelijksfeest, en de aanleiding tot zijn bediening als rechter. Het thematische materiaal komt in de Finale terug (in de verkleining). Het stuk staat in 3/8(3/4) dansmaat, passend bij de levensvreugde van de aanstaande bruidegom. Tussen de bedrijven voor commentarieert het koor met een gedeelte uit Jesaja 35. Simson verlaat de weg van God (naar de wet) en komt daardoor in de problemen (in de vorm van een leeuw). Terprekend voor de geschiedenis van Simson is dat ondanks Simson's omdwelen van de wet, God met Simson bleef en dit gebruikte om de Filistijnen een lesje te leren.

Het mannenkoor representeert de Filistijnen. De componist heeft geprobeerd de boosheid (kwaadaardigheid) van de Filistijnen muzikaal weer te geven.

Samson's Vengeance beschrijft de eenzaamheid van Simson, zijn toorn en wraak (muzikaal uitgebeeld door harmonische spanning; zijn toorn is eigenlijk een expressie van de toorn van God; dit wordt verwoord door het koor met woorden uit Psalm 79), zijn afhankelijkheid van God; het verlaten door zijn eigen volk, zijn overgave, krachtexplosie en onverwachte redding van de dorst (water uit de rots). Dit laatste symboliseert zijn ware dorst (van zijn ziel); muzikaal weergegeven in het koor door teksten uit Johannes 4 en 7.

Samson & Delilah begint met een waarschuwing tegen immoreel gedrag en de 'vreemde vrouw', de boze plannen van God's vijanden (beide uit Spreuken); voor koor en bariton. Daarna volgt het verhaal van Simson & Delilah; de eerste maten van deel 1 worden nu gezongen door het mannenkoor en dragen het dreigende 'kwade' karakter van Simson's vijanden in zich: zij kopen Simson's liefde om voor 'zilverlingen', teneinde het geheim van zijn macht te ontfutselen en hem te verraden. Deze verleiding heeft de componist in een duet getoonzet; het 'leidmotief' van het 'kwaad' (een gebroken m7-akkoord vormt de melodie). Het deel eindigt met de belofte van de genade van God en zalving (dat is goddelijke bekwaamheid) voor de overwonnen Simson (God heeft hem niet verlaten!) met een koorgedeelte uit Jesaja 10.

Samsons Death & Victory begint bij het feest ter ere van Dagon; de Filistijnen vierten hun vermeende overwinning over hun grootste vijand, Simson, en eisen dat hij hen vermaakt. De ogen van Simson zijn uitgestoken, maar zijn geloof heeft hem niet verlaten en vraagt de jongen die hem bij de hand leidt om hem de pilaren te laten voelen, waar het gebouwen op rust (met daarop weer de feestvierende Filistijnen en hun vorsten); daarop volgt het gebed van Simson tot God om hem nog eenmaal sterk te maken en zich op zijn ogen te wreken. De rest is bekend; het gebouwen stort in en vele vijanden vinden de dood, waaronder de stadsvorsten.

Het verhaal van Simson is een voorafschaduw van Christus op vele punten, maar vooral zijn dood (met armen uitgestrekt als de Gekruisigde) is de grootste overwinning op zijn vijanden geworden.

Het werk eindigt met een sloffed op de woorden van 1 Korinthe 1: "God heeft het zwakke uitverkoren om de sterken te beschamen en het dwaaze om de wijzen te beschamen." gevolgd door een instrumentaal lamento (viool en orkest).

Hans Cok



ENGLISH:

Hans Cok (born 1956) studied music (organ, composition) at the Rotterdam Conservatory. He has since been active as an organist, pianist and teacher.

Among the works he wrote are a **Choral-Fantasy** for male choir, baritone and orchestra, **Songs on a Theme** (based on the Song of Solomon) for choir, cello and harp, **The Throne** for soprano, baritone, choir and orchestra and **Samson** an oratorio for the same combination.

NEEDERLANDS:

Hans Cok (geb. 1956) volgde zijn muzieklessen bij Kees van Eersel en daarna aan het Rotterdams conservatorium bij Jet Dubbelveld (orgel) en Theo Loevendi (compositie).

Na het behalen van de onder-akte B en het diploma U.M. is hij werkzaam geweest als cantor-organist in de kosterkerk te Den Haag, als begeleider van diverse koren en als dirigent in de regio Rotterdam. Daarnaast is hij als docent toetsen verbonden aan de Stichting toetsen.

Sinds zijn middel- en studiejaren heeft hij geschreven voor zang en piano, enkele orgelwerken, waaronder de **Koraalfantasia over Psalm 46** voor mannenkoor en orkest, uitgevoerd in 1997; de **7 liederen op een thema over Hooglied** (2001) en in april 2006 de **Passion**.

Op 1 december 2006 is **The Throne** uitgevoerd (Maasland C.O.V "Hosanna"). Ook dit werk is gebaseerd op teksten uit de bijbel, ditmaal het boek "Openbaring". Het werk is geschreven voor koor, soli, orkest en orgel. In 2011 is dit werk opnieuw uitgevoerd.

In 2008 voltooide hij het oratorium **Samson** geschreven voor koor, soli en orkest.

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SAMSON - 1. Introduction

With texts from Psalm 124, Psalm 106 and Jeremiah

Andante (♩ = 80) **2A** Moderato (♩ = 64) *mp* Psalm 124

Soprano: *sempre legato* What if the LORD had not been our
 Alto: *mp* What if the LORD had not been our
 Tenor: *a tempo*
 Bass:

S: side, what if the LORD had not been on our side,
 A: side, what if the LORD had not been on our side,
 T: *mp* ans wer, o is re - el
 B: *mp* ans wer, o is re - el

S: *mf* when our en - ne - mies an - ger flared a - gainst us;
 A: *mf* when our en - ne - mies flared a -
 T: *mf* when our en - ne - mies an - ger flared a - gainst us;
 B: *mf* when our en - ne - mies flared a -

2B

S: *rit.* they would have swal - lowed us a - live
 A: gainst us; a - gainst us;
 T: they would have swal - lowed us a - live
 B: gainst us; a - gainst us;

S: *mf* when their an - ger flared a - gainst us; they would have
 A: *mf* when their an - ger flared a - gainst us; they would have
 T: *mf* when their an - ger flared a - gainst us; they would have swal - lowed us a -
 B: *mf* when their an - ger flared a - gainst us; they would have swal - lowed us a -

S: *rit.* swal - lowed us a - live, swal - lowed us, swal - lowed us a - live
 A: swal - lowed us a - live, swal - lowed us, swal - lowed us a - live
 T: live, swal - lowed us, swal - lowed us a - live
 B: live, swal - lowed us, swal - lowed us a - live

2C

S *mf* when their an - ger flared a - gainst us;

A *mf* when their an - ger flared a - gainst us;

T *mf* when their an - ger flared a - gainst us;

B *mf* when their an - ger flared a - gainst us;

S they would have swal - lowed us a - live, swal - lowed us,

A they would have swal - lowed us a - live, swal - lowed us,

T they would have swal - lowed us a - live, swal - lowed us,

B they would have swal - lowed us a - live, swal - lowed us,

ritard *a tempo agitato* *mf* swal - lowed us a - live, the flood would

mf swal - lowed us a - live, the flood would

swal - lowed us a - live, the flood would

swal - lowed us a - live, the flood would

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S have en - gulfed us, the tor - rent would have swept o - ver us,

A have en - gulfed us, the tor - rent would have swept o - ver us,

T the tor - rent would have swept o - ver us,

B the tor - rent would have swept o - ver us,

f the ra - ging wa - ters would have swept us a - way,

f the ra - ging wa - ters would have swept us a - way,

f the ra - ging wa - ters would have swept us a - way,

f the ra - ging wa - ters would have swept us a - way,

molto rit. *ff* swept a - way, swept a - way.

ff swept a - way, swept a - way.

ff swept a - way, swept a - way.

ff swept a - way, swept a - way.

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S *f* Praise be to the LORD, who has not let us

A *f* Praise be to the LORD, who has not let us

T *f* Praise be to the LORD, who

B *f* Praise be to the LORD, who

S be torn by their teeth.

A be torn by their teeth.

T had not let us be torn by their teeth.

B had not let us be torn by their teeth.

2E

S we have es - caped like a bird out of the

T *mp* we have es - caped like a bird out of the

B

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5

S ah,

A ah,

T *mp* fow - ler's snare; the snare has bro - ken.

B ah,

rit. *Largo* ah, our help is in the name of the

A ah,

T and we have es - caped.

B ah,

S *pp* LORD, the Ma - ker of hea - ven and earth.

pp the Ma - ker of hea - ven and earth.

pp the Ma - ker of hea - ven and earth.

pp the Ma - ker of hea - ven and earth.

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4 Psalm 106 : 1, 6-8

S 267 *mp*
 We have sinned,
 We have done wrong

A *mp*
 We have sinned,
 We have done wrong

T *mp*
 We have sinned,
 We have done wrong

B *mp*
 We have sinned,
 We have done wrong

S 270 *mp*
 e - ven as
 ac - ted wick - ed - ly

A *mp*
 our fa - thers did;
 ac - ted wick - ed - ly

T *mp*
 our fa - thers did;
 ac - ted wick - ed - ly

B *mp*
 our fa - thers did;
 ac - ted wick - ed - ly

S 276 *mp*
 as our fa - thers did;
 ac - ted wick - ed - ly

A *mp*
 as our fa - thers did;
 ac - ted wick - ed - ly

T *mp*
 as our fa - thers did;
 ac - ted wick - ed - ly

B *mp*
 as our fa - thers did;
 ac - ted wick - ed - ly

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S 285 *mp*
 When our fa - thers were in E - gypt, they gave no thought to your mi - ra -

A *mp*
 they gave no thought to your mi - ra - cles, your mi -

T *mp*
 When our fa - thers were in E - gypt, they gave no thought to your mi - ra -

B *mp*
 were in E - gypt, they gave no thought to your mi - cles, your mi - ra -

S 289 *p*
 cles, your mi - ra - - cles;

A *p*
 cles, your mi - ra - - cles;

T *p*
 cles, your mi - ra - - cles;

B *p*
 cles, your mi - ra - - cles;

S 293 *mf*
 did not re - mem - ber
 your ma - ny

A *mf*
 did not re - mem - ber
 your ma - ny

T *mf*
 did not re - mem - ber
 your ma - ny

B *mf*
 did not re - mem - ber
 your ma - ny

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S 298 2. *mf*
 ma - ny kind - nes -

A *mf*
 kind - nes - ses, ma - ny kind - nes

T *mf*
 kind - nes - ses, ma - ny kind - nes

B *mf*
 kind - nes - ses, ma - ny kind - nes

S 304 *mp*
 ses, Yet he saved them for his name's sake,

A *mp*
 ses, Yet he saved them

T *mp*
 ses, Yet he saved them, yet he saved them for his name's sake,

B *mp*
 ses, Yet he saved them

S 308 *cresc. poco a poco*
 to make his migh - ty po - wer known, to make his po - wer

A *cresc. poco a poco*
 to make his migh - ty po - wer known, to make his po - wer

T *cresc. poco a poco*
 to make his migh - ty po - wer known, to make his po - wer

B *cresc. poco a poco*
 to make his migh - ty po - wer known, to make his po - wer

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S 312 *f*
 known. Give thanks to the LORD,

A *f*
 known. Give thanks to the LORD,

T *f*
 known. Give thanks to the LORD,

B *f*
 known. Give thanks to the LORD,

S 326 *f*
 for he is good; his love en - dures for e - ver.

A *f*
 for he is good; his love en - dures for e - ver.

T *f*
 LORD, for he is good; his love en - dures for e - ver.

B *f*
 LORD, for he is good; his love en - dures for e - ver.

S 328 *f*
 Give thanks to the LORD, for he is good; his love en - dures for e - ver.

A *f*
 Give thanks to the LORD, for he is good; his love en - dures for e - ver.

T *f*
 Give thanks to the LORD, for he is good; his love en - dures for e - ver.

B *f*
 Give thanks to the LORD, for he is good; his love en - dures for e - ver.

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359

S e - ver.

A e - ver.

T for he is good; his love en-dures for - e - ver.

B for he is good; his love en-dures for - e - ver.

15

360

S We have sinned,

A We have sinned,

T We have

B We have

16 2 *mp*

371

S we have done wrong

A we have done wrong

T sinned,

B sinned,

2 *mf*

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11

422 *molto rit.*

S for he is good; his love en-dures for - e - ver, for - - - e - ver.

A for he is good; his love en-dures for - e - ver, for - - - e - ver.

T LORD, for he is good; his love en-dures for - e - ver.

B LORD, for he is good; his love en-dures for - e - ver.

379

S

A

T wrong

B wrong

4 16 16 10

416

S Give thanks to the LORD, for he is good; his love en-dures for -

A Give thanks to the LORD, for he is good; his love en-dures for -

T Give thanks to the LORD,

B Give thanks to the LORD,

10 *f*

419

S Give thanks to the LORD,

A Give thanks to the LORD,

T for he is good; his love en-dures for - e - ver. Give thanks to the

B for he is good; his love en-dures for - e - ver. Give thanks to the

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SAMSON - 2. Samson's Virtue

With texts from Judges and Isaiah

5 *Allegro vivace* (♩ = 240)

Soprano 36 24

Alto 36 24

Tenor 36 24

Bass 36 24

61 *mf*

S Is n't there a - ny ac - cep - ta - ble wo - man a - mong your re - la - tives

A

T

B *mf* Is n't there a - ny ac - cep - ta - ble wo - man a - mong your

68

S or a - mong all our peo - - - ple?

A

T

B re - la - tives or a - mong all our peo - ple?

10

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5D Isaiah 35:8,9

S There will be a high way there
called "The Road of Ho-ly-ness."

A There will be a high
called "The Road of Ho-

T

B

S way there
li-ness."

A

T

B

149 cresc. poco a poco

S no sin-ner will e-

A no sin-ner will e-

T no sin-ner will e-

B no sin-ner will e-

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161

S no fools will

A ver tra-vel that road,

T vel that road,

B

175

S mis-lead those who fol-low, who

A no fools will lead those who

T fools will mis-lead those who

B no fools will mis-lead those

185

S fol-low it.

A fol-low it. No li-ons will

T who fol-low it. No li-

B who fol-low it.

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208

S be there, will be there,

A be there, will be there,

T ons will be there, will be there,

B

224 cresc. poco a poco

S no fierce a-ni-mals

A no fierce a-ni-mals will

T no fierce a-ni-mals will

B no fierce a-ni-

234 5E L'istesso tempo (♩ = 180)

S will pass that way.

A that way.

T pass that way.

B mals will pass that way.

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241 5G Judges 14

S

A

T Tell us, tell us you die,

B Tell us, tell us your rid-dle,

246

S

A

T let us, let us, let us hear it.

B let us, us, let us hear it.

267

S

A

T "Out of the ea-ter, some-thing to eat, out of the

B "Out of the ea-ter, some-thing to eat, out of the

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372 5H

S

A

T
strong, some-thing sweet."

B
strong, some-thing sweet."

382

S

A

T
p "Coax your hus-band in-to ex-plain-ning to us,

B
"Coax your hus-band in-to ex-plain-ning to us,

387

S

A

T
mp ex-plai-ning the rid-dle to us,

B
ex-plai-ning the rid-dle to us,

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19

392

S

A

T
mf or we will burn you and your - ners

B
mf or we will burn you and you fa - - thers

404

S

A

T
ff house. Did you in-vite us here to

B
ff house. Did you in-vite us here to

409 5I

S
mp The Lord will all-ways be a

A
mp The Lord will all-ways be a

T
rob us?

B
rob us?

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20

426

S
re-fuge for me a high-to-wer for the op-pressed

A
re-fuge for me a high-to-wer for the op-pressed

T

B

431

S
a strong hold on high, a strong hold in times of

A
a strong hold on high, a strong hold in times of

T

B

436

S
trou-ble.

A
trou-ble.

T
mp They who know Your Name will lean on You

B
mp They who know Your Name will lean on You

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21

442

S

A

T
con-fi-dent-ly put their trust in for

B
con-fi-dent-ly put their trust in You for

448

S
You o Lord have not for-sa-ken those who do

A

T
You Lord have not for-sa-ken those who do

B

453

S
f I will praise Your name o Lord with all my heart, I will *sempre*

A
f I will praise Your name o Lord with all my heart, I will *sempre*

T
f I will praise Your name o Lord with all my heart, I will *sempre*

B
f I will praise Your name o Lord with all my heart, I will *sempre*

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22

460

S o - pen-ly pro - claim Your works and do my part, I will re - joice

A o - pen-ly pro - claim Your works and do my part, I will re - joice

T o - pen-ly pro - claim Your works and do my part, I will re - joice

B o - pen-ly pro - claim Your works and do my part, I will re - joice

465

S in You and mag - ni - fy I will sing and lift my voice o most

A in You and mag - ni - fy I will sing and lift my voice o most

T in You and mag - ni - fy I will sing and lift my voice o most

B in You and mag - ni - fy I will sing and lift my voice o most

470

S High and praise Your ho - ly Name.

A High and praise Your ho - ly Name.

T High and praise Your ho - ly Name.

B High and praise Your ho - ly Name.

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23

5J Allegro vivace (♩ = 180)

5K Moderato

5L

450

Tenor 85 40 32

Bass 85 40 32

588

T *mf* Out of the ea - ter some thing to eat.

B Out of the ea - ter soem thing to eat

592

T *f* Out of the strong some thing sweet.

B Out of the strong some thing sweet.

596

5M 40 19

5N 40 19

T

B

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24

SAMSON - 3. Samson's Vengeance

With texts from Psalm 55, Judges 15, Psalm 79 and John 4 and 7

6 Andante (♩ = 90)

16 3 *mp*

Sopraano 1. Hear my prayer, o God; don't ig-nore

Alto 1. Hear my prayer, o God; don't ig-nore

Tenor 2. My heart is in an - guish

Bass 2. My heart is in an - guish

23

S plea, hear me and ans - wer my thoughts trou - ble me;

A

T me; the ter - rors of death as - sail me.

B

28 *mf*

S hear and ans - wer me for I am wor - ried.

A

T *mf* Fear and trem - bling have be - set me.

B

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25

6A

33 *p*

S At the voice of the e - ne - ne - my, at the

A At the voice of the e - ne - ne - my, at the

T At the voice of the e - ne - ne - my, at the

B At the voice of the e - ne - ne - my, at the

38

S voice of the e - ne - ne - my, ah

A voice of the e - ne - ne - my, ah

T voice of the e - ne - ne - my, ah

B voice of the e - ne - ne - my, ah

43

S re - vile me in their

A re - vile me in their

T re - vile me in their

B re - vile me in their

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26

65

D.S. f

S an - ger. "Oh, that I had the wings of a dove! I would

A an - ger. ah,

T an - ger. ah,

B an - ger. ah,

66

pp

S fly a - way and be at rest." I would fly

A and be at rest." I would fly

T and be at rest." I would fly

B and be at rest." I would fly

72

molto rit. e dim.

S - way, I would fly far a - way."

A far a - way, I would fly far a - way."

T far a - way, I would fly far a - way."

B far a - way, I would fly far a - way."

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27

76

mf

S "No! you can't go in I was so

A

T

B

85

mf

S sure that you thought-ly had lost, that I gave her to your friend. Is-n't her

A

T

B

88

S youn-ger sis-ter more at-trac-tive? Take her in-stead."

A

T

B

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28

7A

Psalms 79 : 5-8

piu mosso

S How long, O

A How long,

T How long,

B How long, o

106

S LORD, how long, O LORD will You be

A o LORD will You be

T LORD, how long, o LORD will You be

B LORD, how long, o LORD will You be

110

mf

S an - - - gry for - e - ver? How

A an - - - gry for - e - ver? How long,

T an - - - gry for - e - ver? How

B an - - - gry for - e - ver? How

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29

114

S long, O LORD, how long, O LORD will you

A o LORD will you

T long, o LORD, how long, o LORD will you

B long, o LORD, how long, o LORD will you

118

S jea - - lou - sy burn like fi - re?

A jea - lou - - - sy burn like fi - re?

T jea - - lou - sy burn like fi - re?

B jea - - lou - sy burn like fi - re?

7B

122

mf

S "Who did this?"

A

T

B *mf* unis

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30

130

S

A

T

B

the Tim-nite's son-in-law, be-cause his wife was gi-ven to his friend, gi-ven to his

132

S

A

T

B

friend." "Burn them! burn them!"

140

S

A

T

B

7C *ritardando* *mf* Pour out your
 Pour out Your wrath, pour
 Pour out youe

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152

S

A

T

B

wrath, your wrath on the na-tions that do not ac-
 out your wrath on the na-tions that do not ac-
 wrath, your wrath on the na-tions that do not ac-
 your wrath on the na-tions that do not ac-

156

S

A

T

B

know-ledge you, on the king-doms that
 know-ledge you, that
 know-ledge you, on the king-doms that
 know-ledge you on the king-

160

S

A

T

B

do not call on your name; for they have de-voured
 do not call on your name; for they have de-voured
 do not call on your name; for they have de-voured
 doms for they have de-voured

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164

S

A

T

B

7D Ja-cob and de-stroyed his land.
 Ja-cob and de-stroyed his land.
 Ja-cob and de-stroyed his land.
 Ja-cob and de-stroyed his land.

170

S

A

T

B

mp "Sam-son, do you re-a-lize that the
 "Sam-son, do you re-a-lize that the

170

S

A

T

B

mf "Why have you come to fight us?"
 "Why have you come to fight us?"
 "We have come to take Sam-
 "We have come to take Sam-

182

S

A

T

B

mf Phi-li-stines are ru-lers over us? What have you
 Phi-li-stines are ru-lers o-ver us? What have you

174

S

A

T

B

son pri-so-ner, and do to him as he did to us."
 son pri-so-ner, and do to him as he did to us."

186

S

A

T

B

7E Psalm 79 : 5-8
 done to us? Do not hold a-
 done to us? Do not hold
 Do not hold a-
 Do not hold a-

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190

S gainst us the sins of the fa - thers; may your mer - cy
 A hold, may your mer - cy
 T gainst us the sins of the fa - thers; may your mer - cy
 B gainst us the sins of the fa - thers; may your mer - cy

194

S come quick - ly to meet us? Do not hold. *mf* Do
 A come quick - ly meet us? Do not hold. *mf*
 T come, come quick - ly to meet us? *mf* Do
 B come quick - ly to meet us? *mf* Do

198

S not hold a - gainst us the sins of the fa - thers for we
 A hold for we
 T not hold a - gainst us the sins of the fa - thers for we
 B not hold a - gainst us the sins of the fa - thers for we

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202

S are in des - - - pe - rate, in need,
 A are in des - pe - rate need,
 T are in des - pe - rate, in need
 B are in des - - - pe - rate, in need

206

7F *allegro*
 S in need. "We've come to tie you
 A in need. "We've come to tie you
 T need. "We've come to tie you
 B in need. "We've come to tie you

210

7G
 S up and hand you o - ver to the Phi - li - stines."
 A up and hand you o - ver to the Phi - li - stines."
 T up and hand you o - ver to the Phi - li - stines."
 B up and hand you o - ver to the Phi - li - stines."

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222 *mf*

S "A - greed," we've come to tie you up and
 A "A - greed," "We've come to tie you up
 T "A - greed," "We've come to tie you up and
 B "A - greed," "We've come to tie you up and

227

S hand you o - ver to the Phi - li - stines."
 A hand you o - ver to the Phi - li - stines."
 T hand you o - ver to the Phi - li - stines."
 B hand you o - ver to the Phi - li - stines."

232

7H 8
 S ah!
 A ah!
 T ah!
 B ah!

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9 Andante (♩ = 80)
 John 4: 13-14
 266 *mp*
 S "Ev'ry - one who drinks this wa - - - ter will be
 A "Ev'ry - one who drinks this wa - - - ter will be
 T "Ev'ry - one who drinks this wa - - - ter will be
 B "Ev'ry - one who drinks this wa - - - ter will be

273 *mp*

S thir - - - sty a - gain, but who drinks the wa - ter
 A thir - - - sty a - gain, but who drinks the wa - ter
 T thir - - - sty a - gain, but who drinks the wa - ter
 B thir - - - sty a - gain, but who drinks the wa - ter

278 *mf* 9A *mp*

S give him will ne - ver thirst. In -
 A give him will ne - ver thirst. In -
 T I give him will ne - ver thirst. In -
 B I give him will ne - ver thirst. In -

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284 *mf*

S dead the wa-ter I give him will be come in him a spring of

A dead the wa-ter I give him will be come in him a spring of

T dead the wa-ter I give him will be come in him a spring of

B dead the wa-ter I give him will be come in him a spring of

290 *p*

S wa - - ter wel - ling up to e - - - - ter - - - - nal life."

A wa - - ter wel - ling up to e - - - - ter - - - - nal life."

T wa - - ter wel - ling up to e - - - - ter - - - - nal life."

B wa - - ter wel - ling up to e - - - - ter - - - - nal life."

9B 10 21 *mp*

S "If a man is thirs - ty, let him come to me, if a man is

A "If a man is thirs - ty, let him come to me, if a man is

T "If a man is thirs - ty, let him come to me, if a man is

B "If a man is thirs - ty, let him come to me, if a man is

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39

322 *crescendo poco a poco*

S thirs - ty, let him come and drink. Who - e - ver be - lieves in me,

A thirs - ty, let him come and drink. Who - e - ver be - lieves in me,

T thirs - ty, let him come and drink. Who - e - ver be - lieves in me,

B thirs - ty, let him come and drink. Who - e - ver be - lieves in me,

327 *dim.*

S as the Scrip-ture has said, streams of li - ving wa - -

A as the Scrip-ture has said, streams of li - ving wa - -

T as the Scrip-ture has said, streams of li - ving wa - -

B as the Scrip-tures has said, streams of li - ving wa - -

333 *molto rit. e dim.* 10A 16

S ter will flow from with - in him."

A ter will flow from with - in him."

T ter will flow from with - in him."

B ter will flow from with - in him."

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40

SAMSON - 4. Samson & Delilah

With texts from Judges, Proverbs, Isaiah and 2 Corinthians

11 *Allegro con gratia* ♩ = 144 *mp*

Sopranos My son, pay at - ten - tion, lis - ten well to my words; that

Alto My son, pay at - ten - tion, lis - ten well

Tenor

Bass

20

S you may main - tain dis - cre - tion and you may pre - serve know - ledge,

A words; that you may main - tain dis - cre - tion and know - ledge,

T

B

24 11A *a tempo* *mf*

S know - ledge. 2. For the lips of a

A know - ledge. 2. For the lips of a

T know - ledge, know - ledge.

B know - ledge, know - ledge.

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41

28

S where, her speech is smoo - ther than oil;

A where, her speech is smoo - ther than oil; but in the end she's

T 2. For the lips of a whore, her speech is smoo - ther than oil.

B 2. For the lips of a whore, her speech is smoo - ther than oil.

32

S but in the end she's bit - ter, sharp as a dou - - - - ed - ged sword.

A bit - ter, sharp as a dou - - - - ed - ged sword.

T sharp as a sword.

B sharp as a sword.

36

S Her feet go down to death; her steps lead straight to hell.

A death; hell.

T death; hell.

B death; hell.

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42

11B

40 *p*
 S 2. She gives no thought to the way of
 A 2. She gives no thought to the way of
 T
 B

46
 S life; are crooked but she knows not,
 A life; he paths are crooked, but she knows not,
 T
 B

11C

51 *pp* knows not, knows not. Now then, my sons—
pp knows not, knows not.
pp knows not, knows not.
pp knows not, knows not.

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55
 S lis - ten: don't turn from what I say.
 A *mf* Now then, my sons, — lis - - - ten: don't turn from what I say.
 T
 B

59 *f*
 S Keep your path from a whore, do not go near her door,
 A *f* Keep your path from a whore, do not go near her
 T *f* Keep your path from a whore,
 B *f* Keep your path from a whore,

63
 S lest you give your best and your strength to the rest.
 A door, don't go near her door.
 T do not go near her door.
 B do not go near her door.

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12

69 *mp* "Sam-son is here!" *mf* Sam-son is here!
 A *mp* "Sam-son is here!" *mf* Sam-son is here!
 T *mp* "Sam-son is here!" *mf* Sam-son is here!
 B *mp* "Sam-son is here!" *mf* Sam-son is here!"

80 *mf* Sam-son is here!"
 A *mf* Sam-son is here!"
 T *mf* Sam-son is here!"
 B *mf* Sam-son is here!"

12A
 S *f* We will sur-round
 A *f* We will sur-round
 T *f* We will sur-round him and will lie in wait
 B *f* We will sur-round him and will lie in wait

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102
 S him and will lie in wait
 A him and will lie in wait
 T for him all night, the ci - ty gate.
 B for him all night, at the ci - ty gate.

107
 S for him all night at the ci - ty gate.
 A for him all night the - ty gate.
 T
 B

12B
 S "At dawn
 A "At dawn
 T "At dawn, at
 B "At dawn, at

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132

S we will kill him."

A we will kill him."

T dawn we will kill him."

B

12C

138

S They can-not sleep

A They can-not sleep

T They can-not sleep

B They can-not sleep

till they do e-vil;

144

S they are robbed of slum-

A they are robbed of slum-

T they are robbed of slum-

B they are robbed of slum-

- - - ber till they make some-one fall.

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47

148

S They eat the bread

A They eat the bread

T They eat the bread

B They eat the bread

of wicked-ness and drink the wine of

153

S shi - ning

A vio - lence. shi - ning

T shi - ning

B and drink the wine of

lence. shi - ning

169

S ver bright - er till the full light of day.

A ver bright - er till the full light of day.

T e - ver bright - er till the full light of day.

B e - ver bright - er till the full light of day.

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48

13 Adagio (♩ = c. 90) 13A

175

T "See if you can lure him in - to sho-wing you the

B

189

T se - - cret of his great strenght and now we can o - - ver -

B

195

T po - wer him so we may be ligh up and sub - dued him.

B

201

T Each one of us will give you e - le - ven hun -

A Each of us will

B Each one will

rit.

T - - dred she - - - kels of sil - ver."

B

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49

14 Con moto ♩ = c. 108

Isaiah 10:27

222

S "In the time of fa - - - vor I have

A

T

B

228

S heard you" says the LORD. "and in the

A "and in the

T "and in the

B "and in the

cresc. poco a poco

433

S day of sal - va - - - tion I have helped you." says your

A day of sal - va - - - tion I have helped you." says your

T day of sal - va - - - tion I have helped you." says your

B day of sal - va - - - - tion I have helped you." says your

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50

438 *mf*

S God. "In that day their bur - - - den -

A God. "In that day their bur - - - den -

T God. "In that day their bur - - - den -

B God. "In that day their bur - - - den -

443 *mf*

S - will be lif - - - ted from your shoul - - - -

A den will be lif - - - ted from your shoul - - - -

T - will be lif - - - ted from your shoul - - - -

B - will be lif - - - ted from your shoul - - - -

447

S ders, their yoke from your shoul - ders, their yoke from your

A ders, their yoke from your shoul - ders, their yoke from your

T ders, their yoke from your shoul - ders, their yoke from your

B ders, their yoke from your shoul - ders, their yoke from your

451 *f*

S neck; the yoke will be bro - ken -

A neck; the yoke will be bro - ken -

T neck; the yoke will be bro - ken -

B neck; the yoke will be bro - ken -

456 *f*

S be - cause of the an - oin - ting. **2**

A be - cause of the an - oin - ting. **2**

T be - cause of the an - oin - ting. **2**

B be - cause of the an - oin - ting. **2**

SAMSON - 5. Samson's Death & Victory

With texts from Judges and 1 Corinthians

15 *Allegro vivace* $\text{♩} = 100$

Soprano

Alto

Tenor

Bass

15A

S "Our God, our God,

A "Our God, our God,

T "Our God, our God,

B "Our God, our God,

15B

S our God has de - li - vered Sam - son in - to our hands."

A our God has de - li - vered Sam - son in - to our hands."

T our God has de - li - vered Sam - son in - to our hands."

B our God has de - li - vered Sam - son in - to our hands."

22 *f*

S "Our God, our God has de -

A "Our God, our God has de -

T "Our God, our God has de -

B "Our God, our God has de -

29 *meno mosso* *mf*

S li - vered Sam - son in - to our hands, our

A li - vered Sam - son in - to our hands, our

T li - vered Sam - son in - to our hands, our

B li - vered Sam - son in - to our hands, our

35

S e - - - ne - my in - - - to our hands,

A e - - - ne - my in - - - to our hands,

T e - - - ne - my in - - - to our hands,

B e - - - ne - my in - - - to our hands,

15D

S *mp* 3 the one who had laid waste
 A *mp* 3 the one who had laid waste
 T *mp* 3 the one who had laid waste
 B *mp* 3 the one who had laid waste

15E

S *mf* 7 our land *mf* mul - - ti - - plied
 A *mf* 7 our land *mf* mul - - ti - - plied
 T *mf* 7 our land *mf* mul - - ti - - plied
 B *mf* 7 our land *mf* mul - - ti - - plied

15F

S *f* 3 our slain, *mf* mul - - ti - - plied
 A *f* 3 our slain, *mf* mul - - ti - - plied
 T *f* 3 our slain, *mf* mul - - plied
 B *f* 3 our slain, *mf* mul - - plied

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15G

S *a tempo* 2 our slain, our slain."
 A 2 plied our slain, our slain."
 T 2 ti - - plied our slain."
 B *mf* 2 mul - - ti - - plied our slain."

15H

S *f* 2 Sam - son!
 A *f* 2 Sam - son!
 T *f* 2 Bring out Sam - son!
 B *f* 2 Bring out Sam - son!

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16B

1 Corinthians 1:27-29

S *mp* God chose the foo - lish things of the world to shame the
 A *mp* God chose the foo - lish things of the world to shame the
 T *mp* God chose the foo - lish things of the world to shame the
 B *mp* God chose the foo - lish things of the world to shame the

16C

S wise; God chose the weak things of this world to shame the
 A wise; God chose the weak things of this world to shame the
 T wise; God chose the weak things of this world to shame the
 B wise; God chose the weak things of this world to shame the

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16C

S *strong.* He chose the low - ly things of this world and the des -
 A *strong.* He chose the low - ly things of this world and the des -
 T *strong.* He chose the low - ly things and the des - pi - red
 B *strong.* He chose the low - ly things and the des - pi - red

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S *f* 2 bring - him! bring - him!
 A *f* 2 bring - him! bring - him!
 T *f* 2 bring - him! bring - him!
 B *f* 2 bring - him! bring - him!

S *f* Sam - son! Sam - son! ah!
 A *f* Sam - son! Sam - son! ah!
 T *f* Bring out Sam - son! bring out Sam - son! ah!
 B *f* Bring out Sam - son! bring out Sam - son! bring out Sam - son!

S *Andante* (♩ = 100) 3 ah!
 A 3 ah!
 T 3 ah!
 B 3 bring out Sam - son!

SAMSON - 5. Samson's Death & Victory - Hans Cok - Choir Part (20.130.002) - Second Edition © 2009-2011 Proza Musica, Veendam, the Netherlands

cresc. poco a poco

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S pi - sed things, and things that are not, to nul - li - fy that are. He

A pi - sed things, and things that aren't, things that are. He

T things, things that aren't, things that are. He

B things, things that aren't, things that are. He

224

S chose _____ the things so that no one may

A chose these _____ things so that no one may

T chose the low - ly things and the des - pi - sed things so that no one may

B chose _____ these things so that no one may

230

S boast _____ be - - - fore Him.

A boast _____ be - - - fore Him.

T boast _____ be - - - fore Him.

B boast _____ be - - - fore Him.