

Be Thou My Vision

for High Voices and Piano
opus 81

Margaretha Christina de Jong

Proza Musica – 80.073.001

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Margaretha Christina de Jong



Margreeth Chr. [Margaretha Christina] de Jong (*1961) graduated from Rotterdam Conservatory in 1986 with Diplomas in Church Music, Organ Music Pedagogy, and Organ Solo Performance with a score of 10 - the highest possible mark in the Netherlands. In view of this exceptional achievement, the Dutch Minister of Welfare, Health, and Cultural Affairs awarded her three times with a grant for further special study abroad. She specialized with Guy Corbelli in Switzerland, and with Jean Langlais and Marie-Louise Jaquet-Langlais at the famous *École de Cantorum* in Paris. There she gained the Prix de Virtuosité in 1988, (again with the highest distinction). That same year, she won first prizes at international organ competitions in Paris and Magasin (César Franck Competition).

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In 1994, she was decorated with a silver medallion by the Société Académique "Arts - Sciences - Lettres" in Paris in recognition of her contributions to French organ culture. She was awarded a Knighthood in the Order of Orange-Nassau by Queen Beatrix of the Netherlands in 2012. When the Council of Mayor and Aldermen (the executive board of the municipality) of Middelburg appointed her city organist in 2014, an old tradition of the capital of Zeeland was restored again after two centuries. At the same time Margreeth Chr. de Jong became Middelburg's first female organist in this venerable tradition; moreover, she is also expected to be active as a composer in this capacity.

Next to being city organist, Margreeth Chr. de Jong is university organist, music director of the Nieuwe Kerk, and organist of the Église Wallonne, Middelburg. She has given numerous solo recitals in Western Europe and been featured in major concert series. She has also made many radio, television and CD recordings. Since 2005 she has taught as professor of organ and theory at the *University College Roosevelt*, the International Honors College of Utrecht University in Middelburg. Moreover, she is very active as a composer. Her work includes pieces for organ, choir, as well as for soprano solo with organ accompaniment. Her compositions are performed all over the world and the majority has been published in Europe and in the USA.

Remarks:

- A part for choir only is available.

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Other compositions by Margaretha Christina de Jong, published by Proza Musica:

Drei Abendlieder opus 58 für SATB und Orgel (Proza Musica, 2014)

- Der Tag ist um, die Nacht kehrt wieder
- Bleib bei mir, Herr
- Der Mond ist aufgegangen

Vom Himmel hoch, da komm ich her opus 68 für SATB und Orgel (Proza Musica, 2015)

Psalm 116 in de berijming van 1773 opus 76b voor SATB en orgel (Proza Musica, 2017)

Psalm 116 (I love the Lord, the fount of life and grace) opus 76a for SATB and Organ (Proza Musica, 2017)

Vier Kerstliederen opus 64 voor hoge stemmen en orgel (Proza Musica, 2015)

- Er is een roos ontkoken
- Hoe leit dit kindeken
- Stille nacht, heilige nacht
- De herdertjes lagen bij nachte

Psalm 116 for SATB and Organ opus 76a (Proza Musica, 2017)

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Be Thou My Vision

for high voices and piano (opus 81)

No. 80,073.001

Original text: Ancient Irish Lyric
English version: Eleanor Hull (1860-1935)
Music: Traditional Irish Melody
Arr.: Margaretha Christina de Jong (*1961)

Allegretto $\text{♩} = \text{ca. } 80$ **rit.** **a tempo**

Unisono Be Thou my

Piano *p* *con ped.*

6 Vi - sion, O Lord of my heart, Naught be all else to me, *cresc.*

11 *p* save that Thou art, Thou my best Thought, by day or by *cresc.*

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rit. **a tempo**

16 right, Wak - ing or sleep - ing, Thy pres - ence my light

21 **rit.**

a tempo *mp*

25 S 1 Be Thou my Wis - dom, and Thou my true Word, I ev - er *mp*

a tempo *mp*

S 2 Be Thou my Wis - dom, and Thou my true Word,

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30 *f* with Thee and Thou with me, Lord, Thou my great Fa - ther, and *f*

I ev - er with Thee and Thou with me, Lord, Thou my great

rit.

35 I Thy true son, Thou in me dwell - ing, and I with thee *mf*

Fa - ther, and I Thy true son, Thou in me dwell - ing, and

40 one, *a tempo*

I with thee one, *p* *cresc.*

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rit. **a tempo** *f*

45 Be Thou my

rit. **a tempo** *f*

Be Thou

50 bat - tle Shield, Sword for the fight, Be Thou my Dig - ni - ty, *f*

bat - tle Shield, Sword for the fight, Be Thou my Dig - ni - ty, *f*

55 Thou be - light, Thou my soul's Shel - ter, Thou my high *dim.*

Thou my De - light, Thou my soul's Shel - ter, Thou my high *dim.*

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